

# FLORIDA REP 20

17-18

LIVE PROFESSIONAL THEATRE • FORT MYERS RIVER DISTRICT

ONE OF AMERICA'S

**TOP  
REPERTORY  
COMPANIES**

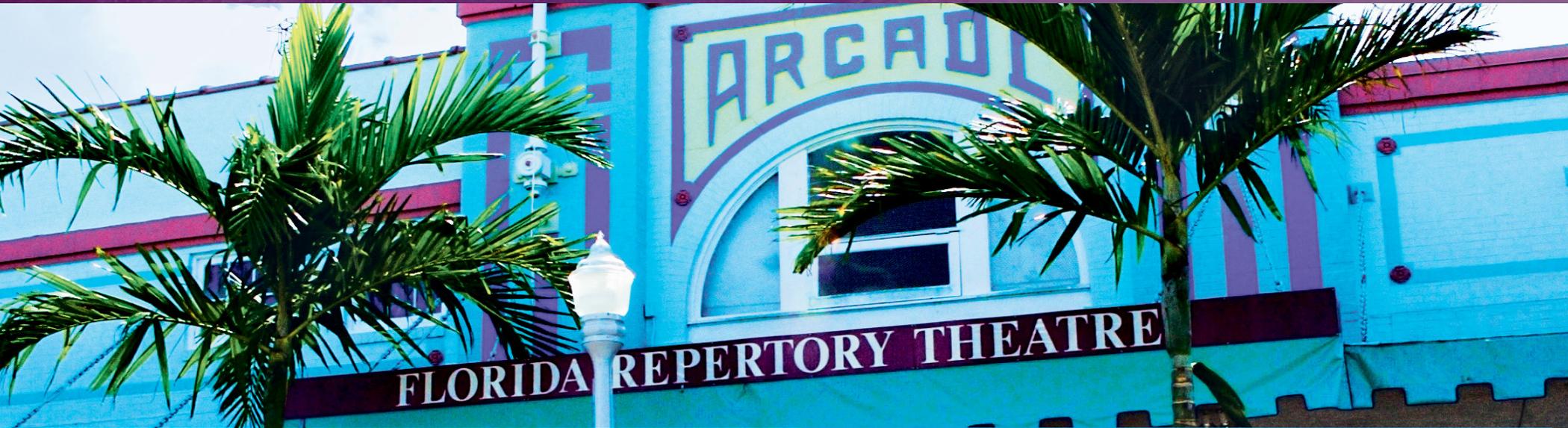
*-The Wall Street Journal*



# NOW HIRING

**STAFF & INTERNSHIPS** *in*  
PERFORMANCE, EDUCATION,  
PRODUCTION, AND ADMINISTRATION

# ABOUT FLORIDA REP



## *Celebrating 21 years of award winning regional theatre,*

Florida Rep is a fully professional theatre company located in the heart of the Fort Myers River District that produces a wide variety of comedies, dramas, and musicals. Performing in the Historic Arcade Theatre and ArtStage Studio Theatre, Florida Rep brings more than 97,000 people to the River District annually throughout its September to May season. World class professional talent has graced our spaces, including Tony and Drama Desk Award nominees, off-Broadway directors and designers, and Newberry Award winning writers.

Florida Rep has been hailed as “One of America’s Top Repertory Companies!” by *The Wall Street Journal*, named “Best Performing Arts Group” numerous times by *Gulfshore Life Magazine* and *Florida Weekly*, and its work was featured in *The New York Times* and covered in *American Theatre Magazine*.

In addition, Florida Rep has a very active and vital Education & Outreach arm that includes Theatre for Young Audiences & Lunchbox Theatre, Camp Florida Rep, an audition-only Theatre Conservatory Program, classes for youth and adults, and artist in residency programs. With programs designed to supplement and enhance arts programming in the schools, and theatre programs that reach more than 31,000 young people annually, Florida Rep is one of the most active arts organizations in the area.

## *Upcoming Season*

### **BECOMING DR. RUTH**

by Mark St. Germain

*Based on the Life of Dr. Ruth K. Westheimer*

Sept. 21 – Oct. 21, 2018

Previews Sept. 18 – 20

In the ArtStage Studio Theatre

### **STEEL MAGNOLIAS**

by Robert Harling

Oct. 19 – Nov. 7

Previews Oct. 16 – 18

In the Historic Arcade Theatre

### **DAMASCUS**

by Bennett Fisher

*A National New Play Network*

*Rolling World Premiere*

Nov. 9 – Dec. 9, 2018

Previews Nov. 6 – 8

In the ArtStage Studio Theatre

### **CHARLES DICKENS’ A CHRISTMAS CAROL**

Nov. 30 – Dec. 19, 2018

Previews Nov. 27 – 29

In the Historic Arcade Theatre

### **TENDERLY:**

### **THE ROSEMARY CLOONEY MUSICAL**

by Janet Yates Vogt  
and Mark Friedman

Dec. 21, 2018 – Feb. 24, 2019

Previews Dec. 18–20

In the Historic Arcade Theatre

### **HAY FEVER**

by Noël Coward

Jan. 11 – 30, 2019

Previews Jan. 8 – 10

In the Historic Arcade Theatre

### **AUGUST WILSON’S FENCES**

by August Wilson

Feb. 15 – Mar. 6, 2019

Previews Feb. 12 – 14

In the Historic Arcade Theatre

### **NATIVE GARDENS**

by Karen Zacarias

Apr. 5 – May 5, 2019

Previews Apr. 2 – 4

In the ArtStage Studio Theatre

**...AND AN ELECTRIFYING BROADWAY MUSICAL TBA!**

*\*All titles and dates tentative and subject to rights availability*

# City of Palms

Theatre at the heart of Southwest Florida

Performing in the Historic Arcade Theatre building, Florida Rep is in the heart of the Fort Myers River District. We produce a total of nine full productions per season, two Theatre for Young Audiences tours, two Conservatories, and host several special events throughout the year. Our sets are built in our 8,000 square-foot shop, which houses the scenic and props departments. We also have a full costume shop off-site. Our main stage, the Historic Arcade Theatre, has a 39x24 foot proscenium-style stage and seats 393 people while our ArtStage Studio Theatre is a 120-seat adaptable black box space.

Around the area is paradise. The theatre is situated over a view of the Caloosahatchee River marina at the center of downtown Fort Myers. A thriving small town, downtown is filled with award-winning eateries, food trucks, vibrant shops, and a collection of live music venues. Minutes away are shopping malls, movie theatres, art galleries, Broadway touring show venues, community theatres, trampoline parks, and outdoor recreational activities. Less than an hour north or south you can find several beaches and resorts, including Siesta Key Beach, hailed as the nation's best.

Every Friday of the month, First Street downtown turns into a small festival of its own with rotating weekly events that center on a certain theme. During ArtWalk, the street becomes an outdoor gallery filled with painters, artisans, performance artists and the like to show and sell their wares. MusicWalk

brings out musicians and independent artists to turn downtown into one long live music venue. Finally, PetWalk gives downtown visitors the opportunity to cuddle up with a deluge of adorable cats, dogs, and every kind of pet you could imagine. During spring, Fort Myers puts on ArtFest, Southwest Florida's premier art festival, where artists and visitors from around the globe gather. There are performances, food, as well as the annual 5k Run for the Arts. This is followed by two Saturdays of the Edison Festival of Lights as well as the Southwest Florida and Lee County Fair. Being centrally located, living near Florida Rep is always a few steps away from an amazing time.



Historic Arcade Theatre · 393 seats



ArtStage Studio Theatre · 120-seat black box





## **SUMMER CAMP STAFF**

**DIRECTOR  
STAGE MANAGER  
CHOREOGRAPHERS  
TEACHING ARTISTS  
MUSIC DIRECTOR  
ARTS INSTRUCTOR**

# *Opportunities*

## **SEASONAL INTERNSHIPS**

**PERFORMANCE  
ADMINISTRATION**  
*EDUCATION  
GENERAL ADMINISTRATION  
COMPANY MANAGEMENT / FRONT OF HOUSE*

**PRODUCTION**  
*CARPENTRY  
COSTUME  
LIGHTING  
LIGHTING/SOUND  
PAINT  
PROPS  
STAGE MANAGEMENT*

## **STAFF & SEASONAL HIRES**

**MARKETING MANAGER  
FRONT OF HOUSE MANAGER  
ASSISTANT TECHNICAL DIRECTOR  
BUSINESS ASSOCIATE  
CARPENTER  
PAINT ARTIST  
PROPS ARTIST  
MASTER ELECTRICIAN  
VOLUNTEER COORDINATOR**

# FLORIDA REP EDUCATION *Summer 2018*

## CAMP FLORIDA REP: SUMMER INTENSIVES & CAMP MINI STARS

**CAMP FLORIDA REP: SUMMER INTENSIVES** is a theatrical product-based program for ages 8-17. Students attend classes in Music, Dance, and Acting each day learning the core fundamentals while also rehearsing for a full-realized musical at the end of each two week session. This fast paced and hands on instructed program creates a fun and energetic environment where students can learn throughout the theatrical process of putting on a show and take ownership in their product and growth. For this program we will be looking to hire a **STAGE MANAGER**, a **CHOREOGRAPHER**, **TEACHING ARTISTS**, and a **MUSIC DIRECTOR**. We are looking for individuals with impeccable work ethic with performance and/or technical backgrounds with a passion for working with children.

**CAMP MINI STARS** is a creative dramatics program for ages 5-8 and is treated as an introductory course for younger students with a focus on story-telling and creative play in lieu of staging a fully realized production. Emphasis is placed on expanding each student's imagination and level of creativity while enhancing social, communication, and teambuilding skills. This process-based camp showcases classes in music, dance, acting, and stagecraft and will feature a special showcase at the end of each two week period featuring a short presentation for parents based on each camp's theme. We are looking for a **DIRECTOR**, a **CHOREOGRAPHER**, a **MUSIC DIRECTOR**, and an **ARTS TEACHER**. with a background in dance or music who enjoy working with younger kids and take passion in nurturing the early creative development skills of children.

**FOR MORE INFORMATION**  
PLEASE CONTACT  
KODY C. JONES, EDUCATION DIRECTOR  
at [KJONES@FLORIDAREP.ORG](mailto:KJONES@FLORIDAREP.ORG)

TALES of ALADDIN

JURASSIC JOURNEY

Once Upon a Time

ISLAND ADVENTURE



CAMP MINI STARS

SUMMER INTENSIVES

2018 CAMP TITLES



CHASE CLARK AND ENSEMBLE  
*LION KING, JR.*  
2017 CAMP FLORIDA REP SUMMER INTENSIVE  
PHOTO BY BRYELLE DAFELDECKER

# Available Positions

**JUNE 1 - JULY 30, 2018**

**STAGE MANAGER** will assist the Director with the formulization of the production as camp enters the second week. They will work with students during the rehearsal process in polishing the work for each production and teaching on and off-stage rehearsal techniques and serve as example of professionalism and leadership. They will then serve as the Production Stage Manager for each show and play a key role in scheduling and organization during technical rehearsals. *Previous experience as an Assistant Stage Manager or Stage Manager is required for this position.*

**CHOREOGRAPHERS** will instruct students in all styles of dance throughout the course of the summer. They will be pivotal in choreographing each production in which they are assigned and aide in mentoring all students in their movement techniques, style, and blocking onstage. *We are looking for enthusiastic individuals with previous dance experience who showcases ease when working with children. 1 choreographer is needed for Summer Intensives and 1 is needed for Camp Mini Stars.*

**TEACHING ARTISTS** play an important role in the success of each camp and the quality of each production. Each show will be divided into four different age groups where a Teaching Artists will be assigned to each group. You will be the closes mentor to the students and play a pivotal role in demonstrating the correct tone and behavior that is expected at Florida Rep. You will work mostly with classroom management, organization, and scheduling as well as serve as Assistant Directors and mentors for the students. We are looking for upbeat, energetic, positive individuals who love their art and sharing it with children. *Experience instructing or working with children is highly encouraged.*

**MUSIC DIRECTORS** will vocal direct 1-2 productions and serve as Teaching Artists for the others. The Music Director is expected to enhance vocal exploration not only musically but anatomically as they expand the development and range of each student. They will be working with students on various musical styles as well as voice for the actor. Experience in music is required. *Those with the ability to play the piano are strongly encouraged to apply. 1 Music Director is needed for Summer Intensives and 1 is needed for Camp Mini Stars.*

**CAMP MINI STARS DIRECTOR:** Camp Mini Stars is a creative dramatics program for students ages 5-8. Each Camp Mini Stars session is based on an exciting theme that focuses on drama, dance, singing, and art. The director will teach theatre class and work with the choreographer, music director, and arts instructor to direct the final performance presentation at the end of each two week session.

**CAMP MINI STARS ARTS INSTRUCTOR:** Camp Mini Stars is a creative dramatics program for students ages 5-8. Each Camp Mini Stars is based on an exciting theme that focuses on drama, dance, singing, and art. The arts instructor will be responsible for teaching art class and planning art projects that connect with each camp mini stars theme. The arts instructor will assist the director, choreographer, and music director with the final performance presentation at the end of each two week session.

*Salary + Housing*

**PROVIDED FOR THE DURATION OF CONTRACT**



SOME OF OUR 2017-2018  
PRODUCTION & PERFORMANCE INTERNS  
PHOTO COURTESY OF JULIA RIFINO

# INTERN

*at Florida Rep*

Focused on rigorous professional development, the Florida Rep internship program empowers tomorrow's theatre artists and leaders to take significant steps forward in their chosen areas of expertise. Interns are deeply embedded into Florida Rep's day-to-day operations, enabling them to learn, connect, and work with several of today's leading industry professionals.

Every internship is designed to maximize hands-on experience in the chosen field, while also giving team members the opportunity to work across department lines. Each intern will spend the majority of their time working in their respective department but will also spend time working in other areas of the theatre to support the continuing work of Florida Rep.

## BY THE NUMBERS

**14 shows**  
9 FULL PRODUCTIONS  
3 TOURING SHOWS  
1 CONSERVATORY PRODUCTION  
PLAYLAB  
& OTHER SPECIAL EVENTS

**2 spaces**

HISTORIC ARCADE THEATRE  
ARTSTAGE STUDIO THEATRE

**\$175 stipend**  
PER WEEK + HOUSING/UTILITIES

**97,000+ people**  
REACHED ANNUALLY

**9 months**

EXACT CONTRACT DATES VARY BY POSITION.  
MAY BEGIN MID-AUGUST AND END LATE MAY.

## A home away from home



Interns are provided fully furnished resort-style housing with convenient access to shops, department stores, restaurants, and grocery stores. Housing amenities include a gym, swimming pool, sun deck, outdoor picnic areas, and lakeside access with kayak rental opportunities. Interns usually room with two other company members in a 3-bedroom, 2-bathroom apartment equipped with a full kitchen, dining room, and living room.



### ERIC COBLE & LOIS LOWRY

On November 6, 2017, *The Giver* author Lois Lowry attended the special presentation of our TYA touring show of her novel, adapted by award-winning playwright Eric Coble, saying Florida Rep's production "is a real standout - the actors are outstanding!"

### UPCOMING TYA SEASON

Florida Rep's Education Department prides itself on choosing plays that challenge students as well as the actors who perform in them. Next season's Theatre for Young Audiences Program will consist of *Cat in the Hat* (for grades K-5), *Romeo and Juliet* (grades 9-12), and an exciting new work to be announced later for grades 6-8!

# Performance INTERNSHIPS

**KODY C. JONES, EDUCATION DIRECTOR - [KJONES@FLORIDAREP.ORG](mailto:KJONES@FLORIDAREP.ORG)**

The Performance Internship at Florida Rep is centered around, but not limited to, the Theatre for Young Audiences Program. Performing in these plays with the Education Program is the Acting Interns' first responsibility. These productions are on tour as well as performed on our mainstage.

### A UNIQUE EXPERIENCE

As an intern with Florida Rep, you will work with theatre professionals from all over the country, perform on stage and on tour, participate in master classes with our guest artists, have the option to teach in our Education Department, and play a vital role in the theatre's daily operations.

### CASTING OPPORTUNITIES AND EQUITY (EMC) POINTS

While the Theatre for Young Audiences series is the center of the internship, interns also may earn the opportunity to earn Equity points by being cast in a mainstage production. Several former interns have gotten their start as Equity actors through the Florida Rep Intern program and have gone on to succeed in NYC, Atlanta, and other regional theatre scenes.

### WORK AND LEARN

The Performance Interns' duties for each play involve a myriad of tasks and require enthusiasm to work and to learn, and the aim is that Interns leave with a very clear understanding of how this business works on every level - and to have worked in a number of capacities using a wide range of skills including Front of House, Production, and more!



2017-2018 PERFORMANCE INTERNS  
*CURIOUS GEORGE: THE GOLDEN MEATBALL*  
THEATRE FOR YOUNG AUDIENCES TOUR  
PHOTO BY JOSEPH DAFELDECKER

# Administration INTERNSHIPS



MICHAEL ALLAN GALVEZ & EMMA WOODS  
2017-18 MARKETING INTERN & EDUCATION INTERN  
PHOTO BY JOSEPH DAFELDECKER

## EDUCATION INTERN

This intern supports the administrative, teaching, and Theatre for Young Audiences initiatives within the Education Department. This position will assist the department in the coordination of class scheduling, camp administration and tour booking. Additionally, the Education Intern will assist in teaching theatre classes and camps. Opportunities may also be available on production teams for youth shows as well, depending on the background of the applicant. This position will report directly to the Education Director. The ideal intern should have a desire to work with young people, as well as learn about the overall administrative initiatives of a busy and vibrant education department. Social Media and web knowledge a plus!

“ Having started as a Marketing Intern, I was able to make a real impact while growing as a professional. I quickly moved up to the Marketing Manager position, which shows that the company believes in its people if they work hard! ”

- *Bryelle Dafeldecker*

FORMER MARKETING MANAGER (2013-2018)

Our Administration Interns are a critical part of our day-to-day operations. Together with our staff, they ensure the efficient and smooth functioning of a fully professional theatre company with an annual operating budget of approximately \$4 million operating on a LOA/LORT D contract with Actors Equity and serving all of Southwest Florida. Interns work the usual eight-hour day with regular front-of-house shifts as well as the occasional nights and weekends.

## GENERAL ADMINISTRATION

Florida Rep is seeking to hire a variety of administrative interns who have a specialized interest in departments such as **BUSINESS, COMPANY MANAGEMENT, FRONT OF HOUSE, and DEVELOPMENT**. We are looking for candidates with an interest in how professional regional theatres operate on a daily basis. These interns will spend most of their time in their specialized department, but will have the opportunity to assist other departments, as well as work in Front of House Positions throughout the season. Strong computer, time management, and communications skills necessary.

ARSENIC AND OLD LACE  
SET DESIGN BY RICHARD CROWELL, ENSEMBLE MEMBER  
LIGHTING DESIGN BY KATE SMITH  
NICK ADAMS PHOTOGRAPHY



# Production INTERNSHIPS

## STAGE MANAGEMENT

The SM Interns work with professional Equity Stage Managers to rehearse and run all of our productions. SM Interns will gain experience as the deck managers for all performances and are eligible for EMC points. When not in productions, SM Interns will also work with other technical departments to gain broader experience in producing live theatre.

## ELECTRICS (LIGHTS + SOUND)

The Electrics and Sound interns work with our Master Electrician/Resident Sound Designer to execute lighting & sound designs for all shows including recording, editing, cuing, hang, focus, and maintenance of lighting and sound equipment. This intern is assigned as board operator, alternating between our Mainstage and Studio Space, working closely with a variety of guest designers. The Sound Intern will also join the TYA Touring Company on tours.

Each intern works with our talented staff in costumes, props, electrics, paint, and stage management. We bring in first rate artists in designing, directing, and acting to produce nationally-recognized works. Florida Rep has been recognized by Terry Teachout in *The Wall Street Journal* nine seasons running and has named Florida Rep one of the best regional theatres in America. We are very proud of this recognition and are committed producing high-quality work.

## CARPENTRY

This internship affords professional set construction experience by working on a full season of productions alongside seasoned professionals. The intern reports to the technical director and works and trains with the staff carpenters and contracted employees. Applicants must have carpentry experience, be organized and detail-oriented, and must be able to successfully complete projects independently.

## PROPERTIES

The Props Intern works with our Props Master to shop, design, and build hand props, furniture, and set decorations. Sewing skills are a plus; Carpentry skills are necessary. Working out of our shop, the props intern has exposure to various carpentry projects. The Props Intern will on occasion assist in the running of larger shows.

## COSTUME/WARDROBE

Costume/Wardrobe Interns work in the Costume Shop in all aspects of costume production throughout the season. Interns will be exposed to guest artists and designers throughout the season gaining opportunities to work and learn alongside in a collaborative environment. Costume/Wardrobe Interns assist our visiting guest costume designers and in-house costume staff. Primary responsibilities include tasks in garment construction, executing alterations, assisting in shop duties, attending fittings, wardrobe show assignments and show maintenance. Opportunities in Wig Styling and Maintenance, Costume Design Assisting, and Costume Crafts available as well on a show-by-show basis. Applicants must be hard working, self-motivated, well organized, possess excellent organizational and interpersonal skills, be independent, and focused during overlapping costume production needs and builds.

## SCENIC PAINTING

The Internship in Scenic Painting is focused on assisting the Scenic Charge with the preparation and execution of all scenic painting for our multiple productions. Working out of our shop, the Paint Intern will also be exposed to carpentry and props construction.

## APPLY ONLINE!

[surveymonkey.com/r/FLRproduction](https://surveymonkey.com/r/FLRproduction)



## FOR MORE INFORMATION

CONTACT TIM BILLMAN  
at [TBILLMAN@FLORIDAREP.ORG](mailto:TBILLMAN@FLORIDAREP.ORG)

DAN FENAUGHTY, LARISSA KLINGER,  
TRAVIS KENT, JENNIFER LORAE  
*NIGHT AND DAY: LOVE LOST AND FOUND*  
*THROUGH THE EYES OF COLE PORTER*  
PHOTO BY MICHAEL ALLAN GALVEZ

# aside from internships, we also have PRODUCTION

## *Staff Openings*

Assistant Technical Director · Carpenter

Paint Artist · Props Artist

Master Electrician

Salary based on experience



# ADMINISTRATION

## Staff Openings

Salary based on experience. To apply, please send cover letter, resume, and references by email: [submissions@floridarep.org](mailto:submissions@floridarep.org). No phone calls please.

Florida Rep, a \$4 million Nationally Recognized Theatre in the heart of Fort Myers, FL seeks experienced candidates for the positions of:

**MARKETING MANAGER**  
**FRONT OF HOUSE MANAGER**  
**BUSINESS ASSOCIATE**  
**VOLUNTEER COORDINATOR**



GREGG WEINER, AMIR DARVISH,  
RACHEL BURTRAM, MARY E. HODGES  
*DISGRACED*  
NICK ADAMS PHOTOGRAPHY

COVER PHOTO:  
ANNE CHAMBERLAIN, CASSANDRA HLONG, EVAN ZIMMERMAN,  
TJ WAGNER, KATRINA MICHAELS  
WITH AUDIENCE SPELLERS  
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE  
NICK ADAMS PHOTOGRAPHY

# Submit COVER LETTERS AND RESUMES TO:

*Summer Staff,  
Education, and Performance*

**KODY C. JONES**  
EDUCATION DIRECTOR  
KJONES@FLORIDAREP.ORG

*Production*

**TIM BILLMAN**  
PRODUCTION MANAGER  
TBILLMAN@FLORIDAREP.ORG

*Administration  
Internships and Staff*

**DREW OGLE**  
GENERAL MANAGER  
FLORIDAREPGM@GMAIL.COM

**SEE A DAY IN THE LIFE  
OF A PERFORMANCE INTERN**  
(WHO'S IN 3 DIFFERENT SHOWS IN ONE WEEK)  
CHECK OUT PAUL GARY'S #ACTORTAKEOVER ON OUR INSTAGRAM!



@FLORIDAREPTHEATRE



FACEBOOK.COM/FLORIDAREP

WWW.FLORIDAREP.ORG