



**EDUCATION**

**THEATRE CONSERVATORY**

Greg Longenhagen, *Producing Artistic Director* • Chris Verrill, *Executive Director* • Monique Caldwell, *Education Director*

**2025-26 SEASON** HISTORIC ARCADE THEATRE • Fort Myers River District

  
**SHREK**  
THE MUSICAL  
JR.

Based on the DreamWorks Animation Motion Picture and the book by William Steig

BOOK & LYRICS BY  
**DAVID LINDSAY-ABAIRE**

MUSIC BY  
**JEANINE TESORI**

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford.

“I’m a Believer” by Neil Diamond

SPONSORED BY **LYNNE BIRDT**

DIRECTED BY **MONIQUE CALDWELL**

MUSIC DIRECTOR  
**ROZ METCALF**

CHOREOGRAPHER  
**MEGAN LEONARD**

SCENIC DESIGNER  
**CHARLES CLARK**

COSTUME DESIGNER  
**AMANDA MILLER**

LIGHTING DESIGNER  
**MK DOHERTY**

SOUND DESIGNER  
**BRADEN DOWNING**

STAGE MANAGER  
**SARAH COLATRIANO**

ASST. STAGE MANAGER  
**REBEKAH WILLIAMS**

Student Tech Spotlight Ops  
**A'MER ASHLEY**  
**SOPHIE HALSTEAD**

**SHREK THE MUSICAL, JR.** is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

“I’m A Believer” (Neil Diamond) (c) 1966 Stonebridge Music, Foray Music. All rights administered by Sony/ATV Music Publishing LLC (SESAC),  
on behalf of Stonebridge Music, and by Foray Music (SESAC). All rights reserved. Used by permission.

“Welcome to Duloc” (2001) Music by Mike Himelstein, Lyrics by Eric Darnell

**2025-2026 Florida Rep Education Program Sponsors:**

The Baker Family Foundation • Lynne Birdt • LCEC • Grampy’s Charities • City of Fort Myers  
Fort Myers CRA • Fort Myers Island, Beaches & Neighborhoods • The Shubert Foundation

# THE CAST

Storytellers.....	<b>Lillith Dube • Alanys Reyes • Lucy Mollo</b>
Mama Ogre.....	<b>Jaslene Bermudez</b>
Papa Ogre/Papa Bear.....	<b>Liam Martinez</b>
Little Ogre/Baby Bear.....	<b>Georgia Durant</b>
Shrek.....	<b>Dylan Perez</b>
Captain of the Guards.....	<b>Bennett Reistad</b>
Pinocchio.....	<b>Phybee Whiteleather* • Genesis Allbritton^</b>
Big Bad Wolf.....	<b>Justin Gamblin</b>
Mama Bear.....	<b>Lauren Cruz* • Olivia Shaw^</b>
3 Little Pigs.....	<b>Marianna Tojanci • Lucy Nolan • Victoria Quilty</b>
Wicked Witch.....	<b>Carolina Talavera</b>
Peter Pan.....	<b>Suvanee Wood</b>
Tinkerbell.....	<b>Leah Kazor* • Grayce Nelson^</b>
Ugly Duckling.....	<b>Jane Peck</b>
Young Fiona.....	<b>Grayce Nelson* • Leah Kazor^</b>
Teen Fiona.....	<b>Olivia Shaw* • Lauren Cruz^</b>
Princess Fiona.....	<b>Sophia Guth* • Zoey Levangie^</b>
Ogre Princess Fiona.....	<b>Zoey Levangie* • Sophia Guth^</b>
Donkey.....	<b>Bruno Chagas</b>
Lord Faarquad.....	<b>Viktor Sweeney</b>
Gingy.....	<b>Sarah Salerno* • Reese Rainero^</b>
Fairy Godmother.....	<b>Chelsey Smith</b>
Puss in Boots.....	<b>Adrianna Merricks</b>
Humpty Dumpty/Dwarf.....	<b>Jacob Kazor</b>
3 Blind Mice.....	<b>Amelie Seth • Serina Short • Telicia Carter</b>
Bishop/Little Red Riding Hood.....	<b>Zayna Mansour</b>
Pied Piper.....	<b>Rachel Weaver</b>
Dragon.....	<b>Katie Cook</b>
Dragon Extension.....	<b>Jaslene Bermudez, Alanys Reyes, Chelsey Smith Lucy Molly, Suvanee Wood, Sarah Selerno, Reece Rainero</b>
Knights.....	<b>Liam Martinez, Bennett Reistad, Justin Gamblin, Jacob Kazor</b>
Skeletons.....	<b>Olivia Shaw, Lauren Cruz, Phybee Whiteleather Genesis Allbritton, Carolina Talavera, Jane Peck</b>
Duloc Citizens.....	<b>Olivia Shaw, Lauren Cruz, Carolina Talavera, Suvanee Wood, Jane Peck, Rachel Weaver, Phybee Whiteleather, Genesis Allbritton, Katie Cook, Marianna Tojanci, Lucy Nolan, Victoria Quilty</b>
Rats.....	<b>Lucy Nolan, Victoria Quilty, Grayce Nelson, Leah Kazor, Katie Cook, Sarah Salerno, Reece Rainero, Alanys Reyes, Lillith Dube, Lucy Mollo</b>

## Understudies

Donkey: **Liam Martinez** • Shrek: **Bennett Reistad** • Lord Faarquad: **Justin Gamblin**

(\*Performs 9/12, 9/14, 9/20; ^Performs 9/13, 9/19, 9/21)



BOOK & LYRICS BY  
DAVID LINDSAY-ABAIRE

MUSIC BY  
JEANINE TESORI

## SONG LISTING

### ACT I

Big Bright Beautiful World  
Story of my Life  
What's Up Duloc  
I Know It's Today  
Travel Song  
Forever

---

**THIS PRODUCTION HAS A 15-MINUTE INTERMISSION.**

---

### ACT II

This Is How A Dream Comes True  
Morning Person  
I Think I Got You Beat  
Make A Move  
Morning Person (Reprise)  
Freak Flag  
Big Bright Beautiful World (Reprise)  
Finale

## THANK YOU

**Our Education Department would like to thank Aaron Jackson,** Canterbury High School theatre director, who graciously let us borrow costumes and props for our show.

**We also want to give a huge shout-out to Eric Peterson,** a professional actor who played Shrek on Broadway and for the national tour. Eric, who lives in Los Angeles, took time to meet with our students virtually. He shared nuggets of wisdom and life lessons learned throughout his acting career.



## WHO'S WHO

**DAVID LINDSAY-ABAIRE** (*Book & Lyrics*) is a Tony and Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent show, the musical *Kimberly Akimbo*, written with composer Jeanine Tesori, premiered off Broadway at the Atlantic Theater Co., where it won the Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical before it moved to Broadway and won five Tony Awards, including Best Musical, Best Book and Best Score as well as a Grammy nomination for Best Musical Theater Album. His play *Good People* premiered on Broadway at MTC, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* also premiered on Broadway at MTC and received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. His newest play, *The Balusters*, premieres on Broadway at MTC in April 2026, directed by Kenny Leon. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo* and *Wonder of the World* which all premiered at MTC, as well as *A Devil Inside* at Soho Rep. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.

**JEANINE TESORI** (*Music*) won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abair). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center).

Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

**MONIQUE CALDWELL** (*Director*) is the Education Director for Florida Repertory Theatre, who has worked with children and youth in the arts for over 25 years. She hails from the Washington Metropolitan area and currently resides in Fort Myers, Florida. Monique is a performer, arts advocate, director, and acting coach. Her passion is exposing young people to the world of the performing arts while helping to build their character – on and off the stage. She is also a licensed theater educator with a BFA in Musical Theatre from Howard University and an MA in Theatre Education from Catholic University. Her Florida Repertory directing credits include *Fame*, *Little Shop of Horrors*, *Beauty and the Beast*, *Hairspray*, *Once on This Island Jr.*, *Aladdin Jr.*, *Seussical Jr.*, and *Frozen Jr.* Her next conservatory show will be *Sweeney Todd* in May 2026!

**MEGAN LEONARD** (*Choreographer*) has had the pleasure of choreographing Florida Repertory's Education Conservatory productions of Mary Zimmerman's *Metamorphosis*, *Heathers the musical*, *Fame*, Disney's *Beauty and the Beast*, and most recently, *Hairspray*. She also directed the Fall Conservatory musical production, *Freaky Friday*. Her professional musical credits include performing all over the country in Broadway first national tours and in Regional theatres. Megan has a BFA from NYU's Tisch School of the Arts and is a proud member of Actors Equity Association.

**ROZ METCALF** (*Music Director*) is thrilled to be part of this wonderful production. Having served as Musical Director for many past Florida Rep Education productions, working with this cast and creative team has been a joy from start to finish. It is an honor to be part of an organization so deeply committed to

## WHO'S WHO

arts education. Gratitude goes to this talented cast for their incredible accomplishments—their hard work has truly been appreciated. Special thanks to Monique Caldwell and Megan Leonard for their talents and beautiful smiles.

**CHARLES CLARK** (*Scenic Designer*) is a seasoned designer with over 20 years of experience in the industry. Known for his innovative approach and keen eye for detail, Charles has worked on a diverse range of projects, from theatrical productions and concerts to architectural lighting and special events design. His work is characterized by a unique blend of creativity and technical expertise, ensuring that each project not only meets but exceeds design expectations. Charles is passionate about transforming spaces that create new worlds for unforgettable experiences. Charles joined Florida Rep in its 25th season and currently serves as the Director of Production. He is excited to be able to share his talents with the Florida Rep audience.

**SARAH COLATRIANO** (*Stage Manager*) is a recent graduate of the College of William & Mary (May 2025), where she double-majored in Theatre and Computer Science. She primarily works as a stage manager and scenic carpenter, with additional experience in lighting, props, sound, and front-of-house. Recent stage

management credits include *The Pirates of Penzance* (Sinfonicron Light Opera Co.), *Baby Hawk Learns to Fly: A New Ballet* (W&M Music Department), and *The Curious Incident of the Dog in the Night-Time* (W&M Theatre).

**BRADEN DOWNING** (*Sound Designer*) is a Fort Myers native and now in her third season at Florida Repertory Theatre. She has previously worked on productions including *Hank Williams: Lost Highway* and *Beehive: The 60s Musical*. Most recently, Braden provided sound design for Florida Rep's productions of *Fully Committed* and *Ben Butler*. She holds a B.A. in Theatre Arts from the University of Mississippi. Braden extends her heartfelt gratitude to her family—and her ever-supportive cat, Lucky—for their unwavering encouragement!

**AMANDA MILLER** (*Costume Designer*) is Florida Rep's Costume Shop Manager. Much of her work has been seen in opera at the Brevard Music Center and with the Floridian company *Wardrobe Witchery*. She recently graduated from Boston University with a master's degree in Costume Technology. Her design credits include films and plays such as *Mrs. Packard*, *Bearing Our Soles*, *Bash*, and the Florida Rep Conservatory production of Disney's *Beauty and the Beast*.

## PRODUCTION STAFF

Director of Production: **Charles Clark**

Asst. Production Manager: **Katie Lowe**

Technical Director: **Russ Skellenger**

Shop Foreman: **Jeremy Campbell**

Master Electrician: **MK Doherty**

Asst. Master Electrician: **Jason Bernardi**

Audio Engineer: **Braden Downing\***

Costume Shop Manager: **Amanda Miller**

Asst. Costume Shop Manager:

**Caitlyn Collins**

Wardrobe Supervisor: **Skylee Vaughn\***

Scenic Charge: **Julie Beth McCracken**

Scenic Artist: **Koi Johnson**

Props Master: **Miranda White**

Props Artist: **Laura Lumetta**

## 2025-2026 INTERN COMPANY

Production: **Ashton Allred • Grace Carter\***  
**• Kat Daniels • Wilson Dillard • CJ Jelagin •**  
**Max Newman\* • Carson Sams**

Stage Management: **Sarah Colatriano •**  
**Evie Hufstetler • Rebekah Williams**  
Properties/Costumes: **Kaylei Kipper\* •**  
**Bo Vargas**

\*SHREK Jr. Run Crew



FLORIDA REP

# EDUCATION

# WE BRING THEATRE TO SCHOOLS & STUDENTS TO THE THEATRE!

Florida Rep's Theatre for Young Audiences (TYA) program offers live theatrical performances in schools throughout SWFL.

We also host "Lunchbox" performances of our TYA shows in the Historic Arcade Theatre for student groups. This season, we're adding special student matinees (with special group pricing) for our mainstage shows: *The Trial of Ebenezer Scrooge*, *Tuesdays with Morrie*, *The Play That Goes Wrong*, and *Little Shop of Horrors*.

## SEASON 28 TYA OFFERINGS

ELEMENTARY SCHOOLS

SPONSORED BY LCEC



# Miss Nelson IS MISSING! THE MUSICAL

BOOK, MUSIC, AND LYRICS BY JOAN CUSHING

BASED ON THE BOOKS "MISS NELSON IS MISSING" AND "MISS NELSON IS BACK"

WRITTEN BY HARRY ALLARD ILLUSTRATED BY JAMES MARSHALL

# REFUGEE

BY ERIC COBLE

BASED ON THE BOOK BY ALAN GRATZ

MIDDLE & HIGH SCHOOLS



Produced by special arrangement with THE GERSH AGENCY, 9465 WILSHIRE BLVD., 6th FLOOR, BEVERLY HILLS, CA 90212.

SPONSORED BY The Baker Family Foundation



FREE FOR MIDDLE & HIGH SCHOOLS



# WILLIAM SHAKESPEARE'S A Midsummer Night's Dream

ADAPTED BY Bill Kincaid

DIRECTED BY Dana Alvarez

To get more information about lunchbox performance dates, pricing, or to book a tour, visit [FloridaRepEducation.org](http://FloridaRepEducation.org) or send an email to [bookings@floridarep.org](mailto:bookings@floridarep.org).

2025-26 EDUCATION SPONSORS: Grampy's Charities • Lynne Birdt • LCEC • The Baker Family Foundation



FLORIDA REP

EDUCATION

# UPCOMING OFFERINGS

## JINGLE *and* MINGLE A Children's Holiday CABARET



14

DECEMBER

HISTORIC  
ARCADE  
THEATRE

## 2026 Spring Conservatory Show AUDITION WORKSHOP

# SWEENEY TODD

School  
Edition

*The Demon Barber of Fleet Street*

SATURDAY,  
DECEMBER 6, 2025

Students ages 5-18 will perform a variety of holiday favorites during this delightful holiday cabaret.

### TICKETS:

\$20 adults

\$10 students

Purchase by calling  
239.332.4488 or visit  
[FloridaRepEducation.org](http://FloridaRepEducation.org).

Next May, students ages 14-22 will have the opportunity to perform in the school edition version of Stephen Sondheim's infamous tale, *Sweeney Todd, The Demon Barber of Fleet Street*.

Florida Rep Education will offer an Audition Masterclass on Saturday, December 6 for interested students.

Visit [FloridaRepEducation.org](http://FloridaRepEducation.org) to learn more.

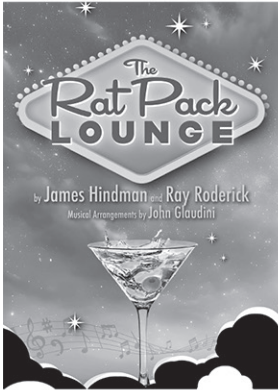
[FloridaRepEducation.org](http://FloridaRepEducation.org)

2025-26 EDUCATION SPONSORS: Grampy's Charities • Lynne Birdt • LCEC • The Baker Family Foundation

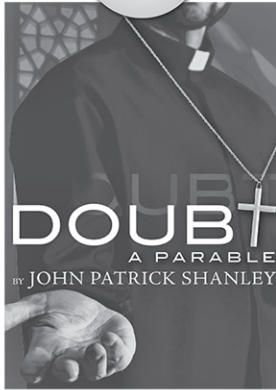
# FLORIDA REP

SEASON  
**28**

# 2025-2026



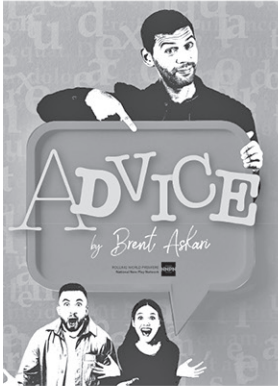
**SEPT 30-NOV 16, 2025**  
ARTSTAGE STUDIO



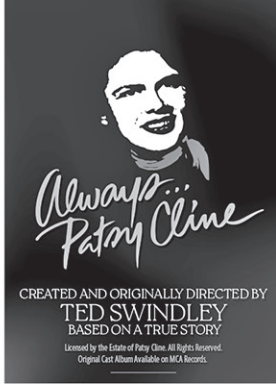
**OCT 28-NOV 16, 2025**  
HISTORIC ARCADE



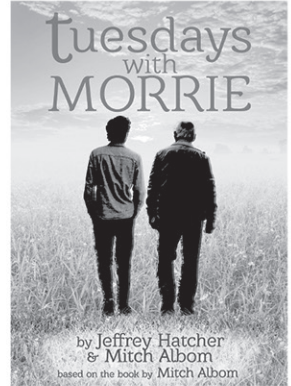
**DEC 2-21, 2025**  
HISTORIC ARCADE



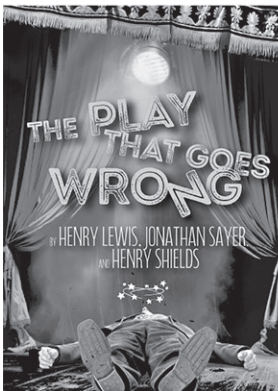
**DEC 9, 2025-JAN 11, 2026**  
ARTSTAGE STUDIO



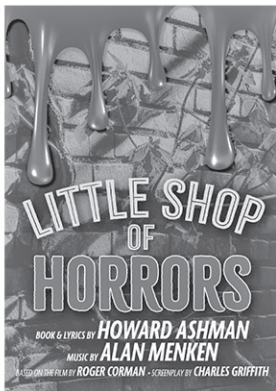
**JAN 6-25, 2026**  
HISTORIC ARCADE



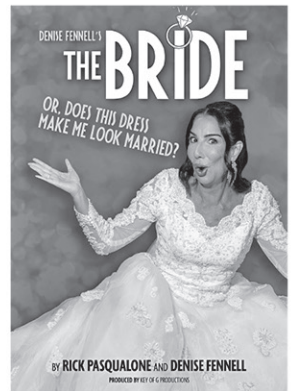
**JAN 27-MAR 1, 2026**  
ARTSTAGE STUDIO



**FEB 10-MAR 1, 2026**  
HISTORIC ARCADE



**MAR 17-APR 12, 2026**  
HISTORIC ARCADE



**APR 7-MAY 10, 2026**  
ARTSTAGE STUDIO

**TICKETS & SUBSCRIPTIONS ON SALE NOW!**