

MISCHIEF! MISCHIEF!  
DEVIL'S WORK!

(Quietly calling again)

WHERE ARE YOU, BEADLE?  
BEADLE...

(As SHE shuffles off toward the pishop, lights dim on her and come up on the  
LUNATICS)

**LUNATICS**

RATS IN THE STREETS  
AND THE LUNATICS YELLING AT THE MOON!  
IT'S THE END OF THE WORLD! GOOD!  
CITY ON FIRE!  
HUNCHBACKS KISSING!  
STIRRINGS IN THE GRAVES  
AND THE SCREAMING OF GIANT WINDS!  
WATCH OUT! LOOK!  
CRAWLING ON THE CHIMNEYS,  
GREAT BLACK CROWS SCREECHING AT THE  
CITY ON FIRE!...

(Light comes up on the tonsorial parlor. It is empty for a moment, then ANTHONY and  
JOHANNA, who is now dressed in a sailor's uniform, enter; music under)

#46—Searching (Part II)

START!

**ANTHONY**

Johanna / Anthony

Mr. Todd?

**JOHANNA**

No one here. Where is this Mr. Todd?

**ANTHONY**

No matter. He'll be back in a moment, for I trust him as I trust my right arm. Wait  
for him here—I'll return with the coach in less than half an hour.

**JOHANNA**

But they are after us still. What if they trace us here? Oh, Anthony, please let me  
come with you.

**ANTHONY**

No, my darling, there is no safety for you on the street.

**JOHANNA**

But dressed in these sailors clothes, who's to know it is I?

STOP!